

# Nicole Eboni

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## Education:

Masters in art history; Lindenwood University, M.O. – 2023

Masters in art history, CUNY Lehman College, N.Y.C, 2014 – 2016

Bachelors in fine art, Old Dominion University, Norfolk, V.A.

## Professional Experience:

**Smithsonian Center for Folklife & Cultural Heritage, Financial Administrator**

Provide financial and administrative support to centers office and project managers.

**Smithsonian Anacostia Museum, Procurement Analyst**

The Procurement Analyst assists and implemented a successful initiative with the Director of Finance.

**Smithsonian National African Art Museum, Administrative Assistant to the Director**

The Administrative Assistant to the Director assisted with the museums departments and project managers, in tandem with the Senior Administrative Officer, and the Special Assistant to the Director.

**Smithsonian National African Art Museum, Directors Internship**

This internship program involved the support in the administration of the Director's office at NMAfA. Under the direct supervision of the Special Assistant to the Director.

**Pace Gallery, Archivist & Research Program**

This program consisted of learning the archiving and teaching process of art handling, consisting of compiling, maintaining archival management data and reports, and inspecting photographic items and report any damages.

**NY ARTS Magazine, Independent Curator**

I maintained the inventory, collection, and built relationships with art dealers for the gallery. I assisted, promoted, facilitated artworks that was shown in the magazine and gallery.

**Poppington Art Gallery, Independent Curator**

As a freelance curator at Damon Dash's art gallery, I organized and/or coordinated exhibitions, which included selecting artist, their artworks, art handling, performed research, conducting catalogs and other publications for exhibitions at the gallery.

## Professional skills:

- Research and Writing
- Archiving & Cataloging
- Art Handling
- Digital & Social Media Management

## Press:

- Femmes Dublin, March 2015
- NY ARTS Magazine, 2013 - 2014
- Complex Magazine, December 2013
- Lofty.com [Lofty.com/top-10/10-art-instagram-to-follow-now](https://lofty.com/top-10/10-art-instagram-to-follow-now), 2012

## Member Organizations:

- The Association of African American Museums (AAAM)
- ARTTABLE, D.C. Chapter